

UGPS, CHEP, Gender Studies



WORKSHOP: GENDER, LAUGHTER & HUMOUR Across Cultures and Time

December 8-9, 2012 Umeå University

Program

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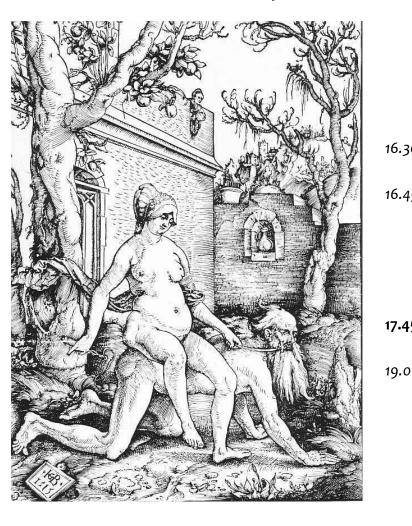


Saturday 8 December

09.30-10.00	Registration & Coffee Room D108				
10.00-10.30	Welcome & Opening Jonas Liliequist, UGPS, Ann Öhman, Gender studies				
10.30-11.30	Session 1: Antiquity and Early Christian CultureD108(Chair: David Konstan)Alexandre Mitchell Humour, Women and the Male Gaze in Ancient Greek Visual CultureAnna Foka Mimes Humour and Pornography in Early Christianity				
11.30-13.00	Lunch & Socializing		Lindellhallen		
13.00-14.00	Plenary I David Konsta Classical Gree	(Chair: Anna Foka) In Laughing at Ourselves: Ger Ece		litorium F r in	
14.00-14.15	Refreshments	5			
14.15-15.15		(Chair: Jonas Liliequist) glu Do Muslims Laugh? Humo and Its Function in Ottoman I	our in Islamic	ditorium F	
15.15-15.30	Coffee				

Saturday 8 December

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15.30-16.30	Session 2: Medieval Europe 1	D108		
	(Chair: Virginia Langum) Martha Bayless Is the Comic World a Paradise for Women?: Medieval Models of Portable Utopia			
	Jóhanna Friðriksdóttir 'Seint er þó at tryggja slíkar konurnar s ert' [It takes a long time to tame a woman like you]. Gender, Performance and Humour in Icelandic Saga Literature			
16.30 - 16.45	Refreshments			
16.45 – 17.45	Session 3: Medieval Europe II (Chair: Jonas Carlquist)	D108		
	Virginia Langum Ale and Sympathy: Drinking, Laughter and Confession in Medieval Culture			
	Olle Ferm Laughter and the Change of Mentalities			
17.45 - 18.00	Closing of the first day's sessions	D108		
19.00	Dinner			

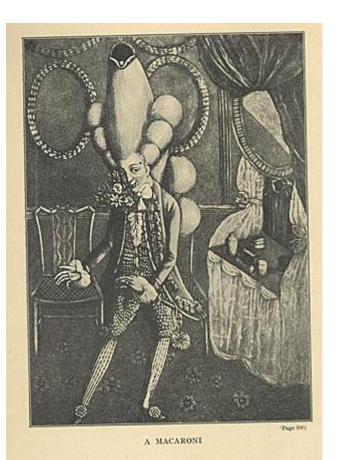
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Sunday 9 December

09.30- 10.30	(Chair: Didem Havioglu)		D108		
	Isik Tamdogan Public morality in Ottoman society through the prism of the Karagöz shadow theater, or how rules can be transgressed through humor				
	Yavuz Aykan Erotic Imagir	n Loving Boys as Fun in Early Modern Ottoma nary	IN		
10.30-10.45	Coffee				
10.45- 11.45	-	arly Modern Europe I	D108		
	(Chair: Stephan Steiner) Kristine Steenbergh Gender and Laughter: City Women in the Early Modern Theatre Audience				
	Anu Korhonen Constructing Gender in Early Modern English Jest-books				
11.45 - 12.45	Lunch	Lindellhallen			
12.45- 13.45	Session 6: The far East: Humour in Chinese Culture D108 (Chair: Jonas Liliequist)				
	Mario Liong Reproducing Hegemonic Masculinities: Representations of Fatherhood and Masculinities in Three Pre- modern Chinese Humorous Texts				
		i, Gender, Humour and Laughter in Contemp hinese Medical Practice in Australia	orary		

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Sunday 9 December

13.45-14.00 Refreshments

14.00-15.00	Session 7: Early Modern Europe II C (Chair: Anu Korhonen) Jonas Liliequist Laughing at the Unmanly Man in Early Mode Sweden Stephan Steiner Emotions in Motion Laughing out loud with Casanova and Baudelaire		
15.15-15.30	Coffee		
15.30-16.30	Concluding discussion, publication project	D108	
17.00	Dinner at the Humanities Building		